

NADIA FUGAZZA

📍 Los Angeles, CA, United States

✉️ nadia_fugazza@mac.com

☎️ (310) 963-1636

🖱️ www.nadiafugazza.com

in [nadiafugazza](#)



PROFILE

Executive Producer/Head of production with 15+ years' experience collaborating with major media players and top luxury brands.

DRIVEN PRODUCER : produced more than 1,000+ hours of content and eight original docu-series spanning multiple seasons

CREATIVE LEADER: managed production crews of up to 25+ on global shoots for individual projects budgeted at up to \$750k each

WIDELY DISTRIBUTED: worked on creative projects distributed through major outlets such as amazon, vice, hbo, showtime and fox

- Ideated, developed and produced multi-episode specialized series that reach digital audiences in the millions.
- Led the entire production process, from pre- to post-production, with experience working with widely distributed programming, including short and longform, documentary and narrative.
- Recruited, cultivated and managed production teams of up to 25+ for productions spanning more than 10 countries.
- Developed content and creative strategies for multiplatform media production for luxury clients such as Porsche, Mercedes-Benz, Jaguar, Chopard, VW, Belstaff, Hyundai, Porsche Design, Fiat-Chrysler-Alfa Romeo, Jaeger LeCoultre, Turtle Wax, Ferrari and Toyota.
- Conceptualized ideas and drove the development process, from idea generation to show naming to scripting.
- Oversaw post-production management, harnessing extensive editing experience to ensure a smooth and timely pipeline.
- Architected successful marketing and distribution strategies that are deeply embedded in social and digital media.
- Built a strong global creative network with writers, DPs, editors, audio specialists, designers and all technical crew.
- Directly managed production budgets of up to \$750K per project.
- Negotiated and secured video content sponsorships from major global brands.

ACCOMPLISHMENTS

- Produced network quality short form series for Petrolicious, a branded digital content marketing and production agency specializing in the automotive industry, that drove 80-fold growth in YouTube audience in four years and collected millions of views on YouTube (including one project with over 2.7 million views).
- Conceived and produced four original series (all still running) at Petrolicious, generating more than 2,000 episodes to date.
- Supervised 14 producers and directors in six countries to produce two new original episodes of programming per week.
- Produced all content for Petrolicious member channel launch, significantly contributing to double-digit paid subscription growth.
- Oversaw the entire production process to final delivery, from creating the concept to developing the marketing and promotion strategy, for The Soul Within, a six-episode series sponsored by Porsche for the launch of their first-ever electric vehicle, Taycan; series was picked up for distribution by Amazon and Vice Media.
- Served as creator, showrunner and Supervising Producer on Peking To Paris (2 seasons of 10 episodes each), focusing on the journey of a 1969 Porsche 912 in the longest vintage rally in the world – spanning 18 countries and 14,000km in 36 days.
- Collaborated on over 30 major film and TV projects, including award-winners such as Fox's Dr. House and Showtime's The L-Word, spanning a 15-year career as an editor and post producer.

EMPLOYMENT HISTORY

| | | |
|-------------|--|----------------------------|
| 2021 | Motorcycle Art Foundation/The Vintagent <ul style="list-style-type: none">• Ideated, Produced and Edited a 1 minute promo for the promotion of the ADV:Overland exhibit at the <i>Petersen Automotive Museum</i> sponsored by <i>Harley Davidson</i>.• Consulted on strategies to expand theVintagent.com site to a content site and media agency. | Los Angeles, United States |
| 2014 - 2021 | Petrolicious <ul style="list-style-type: none">• Director Of Production 2018 - present• Producer 2016 - 2018• Editor 2014 - 2015 | Culver City, United States |
| 1999 - 2014 | Freelance <ul style="list-style-type: none">• Film and TV Editor for HBO, Showtime, FOX• Post Production Supervisor, Post Producer | Los Angeles, United States |

EDUCATION

| | | |
|------|--|----------------------------|
| 1998 | Bachelor of Arts in Film and Television Critical Studies (summa cum laude), <i>USC School of Cinema and Television</i> | Los Angeles, United States |
|------|--|----------------------------|

SKILLS

Adobe Premiere Pro | Adobe Photoshop | Avid | Final Cut Pro | Pro Tools | Adobe Audition | Post-production Management | Casting | Development | Scriptwriting | Budgeting | Digital Production | Content Strategy | Multilingual (fluent in Italian, Spanish and French)